

HOLY, HOLY, HOLY, LORD OF SABAOOTH

Liturgy, Language, and Lyrical Song

A workshop focusing on enhancing the skills of liturgical singers and chanters

Come participate in a daylong, interactive workshop. Ms. Alice Hughes will teach those present about how our liturgical texts of the church can be made more alive through proper singing, addressing topics such as pitch, intonation, tone quality, and diction.

This workshop promises to be fun, full of energy, and exciting! It is open to everyone charged with the responsibility to lead the faithful (choir and congregation) in worship with their voices.

Saturday, April 10, 2010

Holy Trinity Cathedral

1121 N. Leavitt St.
Chicago, IL, 60622

Schedule

Divine Liturgy	8:00a
Coffee/snacks	10:00a
Session One	10:30a
Lunch	12:30p
Session Two	1:30p
Vigil	4:30

Suggested Donation: \$20.00

For more information contact Gregory Ealy
gregory.ealy@gmail.com 914-274-1164



Alice Hughes, is a parishioner and co-director of the choir at St. Lawrence Orthodox Church, Felton, California, and co-founder of PSALM (a Pan-Orthodox organization established to build a community of liturgical musicians and clergy, supporting one another's musical and spiritual growth).

In addition to her work in the parish, she serves as the Visual and Performing Arts Chair, and Director of Choral Music at Pacific Collegiate School (grades 7–12) Santa Cruz, California, working as a vocal coach and musical director for several theater companies in the Santa Cruz area as well.

Ms. Hughes is a strong advocate for music literacy, devoting much of her time developing materials and methods for increasing sight-singing and listening/intonation skills for choirs. Alice is known as an engaging and energetic speaker who incorporates her broad experience in the areas of liturgical music, voice and choral leadership into her workshops.

